

Sky
Crapshooters

25

Luck Be A Lady

Music and Lyrics by
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Warning: HARRY: What's the matter, Sky, turning chicken?

Cue: SKY: You've seen me roll for a hundred G's. But I've got a little more dough riding on this one.

1 **Freely & Dramatically**

SKY:

Musical score for measures 1-4. The vocal line is in treble clef with a key signature of three flats and a common time signature. The piano accompaniment is in grand staff. Measure 1 starts with a piano (*fp*) dynamic. The lyrics are: "They call you La - dy Luck But there is room for doubt. At".

Musical score for measures 5-8. The vocal line continues with lyrics: "times you have a ve - ry un - la - dy - like way of run - ning out. You're". The piano accompaniment features triplets in measures 6 and 7. A mezzo-forte (*mf*) dynamic is indicated in measure 7.

Musical score for measures 9-12. The vocal line continues with lyrics: "on this date with me, The pick - ings have been lush, And". The piano accompaniment continues with sustained chords and melodic lines.

13
yet be - fore this eve - ning is o - ver you might give me the brush. You

14 3 3 15 3 16

mfpp *sfz* *pp*

17
might for - get your man - ners, You might re - fuse to stay, And so the best that I can do is

18 19 20 21

22 **Brightly**

23 24 25
pray.

26
Luck be a la - dy to - night.

27 28 29

pp

30 31 32 33

Luck be a la - dy to - night.

34 35 36 37

Luck if you've ev - er been a la - dy to be - gin with

38 39 40

Luck be a la - dy to - night.

41 42 43

44

Musical score for measures 44-47. The vocal line (treble clef) contains the lyrics: "Luck let a gen - tle - man see". Measure numbers 45, 46, and 47 are indicated above the staff. The piano accompaniment (grand staff) features a steady bass line and chords in the right hand.

Musical score for measures 48-51. The vocal line (treble clef) contains the lyrics: "How nice a dame you can be.". Measure numbers 49, 50, and 51 are indicated above the staff. The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

Musical score for measures 52-55. The vocal line (treble clef) contains the lyrics: "I know the way you've treat - ed oth - er guys you've been with,". Measure numbers 53, 54, and 55 are indicated above the staff. The piano accompaniment provides accompaniment for the vocal line.

Musical score for measures 56-58. The vocal line (treble clef) contains the lyrics: "Luck be a la - dy with me!". Measure numbers 57 and 58 are indicated above the staff. The piano accompaniment concludes the phrase with sustained chords.

59 60 61

A

62

63 64 65

la - dy does - n't leave her es - cort, It is - n't

66 67 68 69

fair, It is - n't nice. A

70 71 72 73

la - dy does - n't wan - der all o - ver the room And

74 75 76 77

blow on some oth - er guy's dice. So

78 79 80 81

let's keep the par - ty po - lite.

mf

82 83 84 85

Nev - er get out of my sight.

86 87 88 89

Stick with me, ba - by, I'm the fel - low you came in with.

90 91 92 93

Luck be a la - dy,

94 95 96 97

Luck be a la - dy,

98 99 100

Luck be a la - dy ton - night.

101 102 103

104 CRAPSHOOTERS:

Ensemble part 1 (measures 105-107). Includes vocal line with lyrics "Luck be a la - dy to - night." and piano accompaniment. Dynamics include *mf*.

Ensemble part 2 (measures 108-111). Includes vocal line with lyrics "Luck be a la - dy to - night." and piano accompaniment.

Ensemble part 3 (measures 112-115). Includes vocal line with lyrics "Luck if you've ev - er been a la - dy to be - gin with," and piano accompaniment.

Ensemble part 4 (measures 116-118). Includes vocal line with lyrics "Luck be a la - dy to - night." and piano accompaniment. Dynamics include *ff*.

119 120 121

Ens.

Musical score for measures 119-121. The top staff is for the Ensemble (Ens.) and the bottom two staves are for piano accompaniment. Measure 119 starts with a treble clef, key signature of two flats, and a common time signature. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

122 SKY:

Luck let a gen - tle - man see_____

123 124 125

T

Ens.

B

CRAPSHOOTERS:

Luck let a gen - tle - man see_____

Musical score for measures 122-125. It includes vocal parts for SKY (measures 122-125), Tenor (T, measures 124-125), and CRAPSHOOTERS (measures 124-125). The piano accompaniment continues with a consistent rhythmic pattern. The lyrics are: "Luck let a gen - tle - man see" for SKY and "Luck let a gen - tle - man see" for CRAPSHOOTERS.

126 127 128 129

T

Ens.

B

How nice a dame you can be_____

Musical score for measures 126-129. It features a Tenor (T) vocal part (measures 127-129) and piano accompaniment. The lyrics are: "How nice a dame you can be" for the Tenor.

130 131 132 133

I know the way you've treat - ed oth - er guys you've been with,
Luck be a la - dy, a la -

134 135 136

Luck be a la - dy with me.
dy, Be a la - dy with me.

137 138 139

A

140

SKY:

141 142 143

la - dy would - n't flirt with stran - gers, She'd have a

144 145 146 147

heart, She'd have a soul. A

148 149 150 151

la - dy would - n't make lit - tle snake eyes at me When

CRAPSHOOTERS:

T Roll 'em, Roll 'em, Roll 'em, Snake eyes,

Ens. Roll 'em, Roll 'em, Roll 'em, Snake eyes,

B Roll 'em, Roll 'em, Roll 'em, Snake eyes,

152 153 154 155

I've bet my life on this roll. So

T I've bet my life on this roll. So

Ens. Roll 'em, Roll 'em, Roll 'em.

B Roll 'em, Roll 'em, Roll 'em.

156

157 158 159

let's keep the par - ty po - lite._____

Detailed description: This block shows the vocal line for measures 156 through 159. The melody starts on a whole note in measure 156, followed by quarter notes in 157 and 158, and a half note in 159. The lyrics are "let's keep the par - ty po - lite." with a long line indicating a sustained note.

T

Ens.

B

So let's keep the par - ty po - lite._____

Detailed description: This block shows the instrumental accompaniment for measures 156 through 159. It includes a Tenor (T) line, an Ensemble (Ens.) line, and a Bass (B) line. The Tenor line has a whole note in 156 and quarter notes in 157-159. The Ensemble and Bass lines provide harmonic support with chords and moving lines.

p

Detailed description: This block shows the piano accompaniment for measures 156 through 159. It consists of a right-hand part with chords and a left-hand part with a steady bass line. A piano dynamic marking (*p*) is present at the beginning.

160 161 162 163

Ne - ver get out of my sight._____

Detailed description: This block shows the vocal line for measures 160 through 163. The melody starts on a whole note in measure 160, followed by quarter notes in 161 and 162, and a half note in 163. The lyrics are "Ne - ver get out of my sight." with a long line indicating a sustained note.

T

Ens.

B

Nev - er get out of my sight.

Detailed description: This block shows the instrumental accompaniment for measures 160 through 163. It includes a Tenor (T) line, an Ensemble (Ens.) line, and a Bass (B) line. The Tenor line has a whole note in 160 and quarter notes in 161-163. The Ensemble and Bass lines provide harmonic support.

Detailed description: This block shows the piano accompaniment for measures 160 through 163. It consists of a right-hand part with chords and a left-hand part with a steady bass line.

164 165 166 167

Stick with me, ba - by, I'm the fel - low you came in with

T

Ens. Stick here, ba - by, Stick here,

B

168 169 170 171

Luck be a la - dy.

T

Ens. ba - by. Luck be a la - dy.

B

172 173 174 175

Luck be a la - dy.

T

Ens.

B

p *ff*

176 177 178 179

Luck be a la - dy to -

T

Ens.

B

Roll will ya, Roll will ya, What's the mat - ter? Roll the dice!

180 181 182 183

night.

T
Com - in' out, Com - in' out, Com - in' out,

Ens.
B

mf

184 185 186 187 188

Ha!

T
Com - in' out right. Ha!

Ens.
B

sp *sfz*

Applause Segue