

The People's Song

Do You Hear The People Sing
Les Misérables

ALAIN BOULIL and
CLAUDE-MICHEL SCHÖNBERG

Alla marcia, grandioso ♩ = 84

The musical score is arranged in five systems. The first system is for the Solo (JOJ??) part, consisting of a single bass clef staff with a 12/8 time signature and a key signature of one flat. The second system is for the Solo Group, consisting of three staves: a treble clef staff, a bass clef staff, and another treble clef staff, all with a 12/8 time signature and a key signature of one flat. The third system is for the Youth Choir, consisting of two staves: a treble clef staff and a bass clef staff, both with a 12/8 time signature and a key signature of one flat. The lyrics "Do you hear the peo - ple sing, lost in the" are written below the vocal staves, with a *pp* dynamic marking. The fourth system is for the Piano, consisting of two staves: a treble clef staff and a bass clef staff, both with a 12/8 time signature and a key signature of one flat. The piano part begins with a *mp* dynamic marking and features a steady accompaniment. The tempo and mood instruction "Alla marcia, grandioso ♩ = 84" is repeated above the piano part.

4

JOY

Solo Group

Youth Choir

val - ley of the night It is the mu - sic of a peo - ple who are climb - ing to the light For the

The musical score is arranged in five systems. The first system contains three staves: a bass staff for 'JOY', a treble staff for 'Solo Group', and a bass staff for 'Solo Group'. All three staves in this system contain whole rests. The second system contains two staves for the 'Youth Choir', a treble staff and a bass staff, both with lyrics: 'val - ley of the night It is the mu - sic of a peo - ple who are climb - ing to the light For the'. The third system contains a grand staff for piano accompaniment, with a treble staff and a bass staff. The lyrics are repeated in this system. The score is in a key signature of one flat (B-flat) and a 4/4 time signature.

7

JOJ

Solo Group

Youth Choir

10

A

JOY

mf They will live a-gain in free-dom in the gar-den of the Lord, they will

Solo Group

Youth Choir

rise.

rise.

A

mf

13

JOJ

walk be - hind the plough - share, they will put a - way the sword the

Solo Group

Youth Choir

the

the

Detailed description of the musical score: The score is for a piece titled 'JOJ'. It consists of four main parts: a vocal line for 'JOJ', a 'Solo Group' part, a 'Youth Choir' part, and a piano accompaniment. The 'JOJ' part is in bass clef and contains the lyrics: 'walk be - hind the plough - share, they will put a - way the sword the'. The 'Solo Group' part consists of two staves (treble and bass clef) with rests. The 'Youth Choir' part consists of two staves (treble and bass clef) with rests and the word 'the' at the end of the second measure. The piano accompaniment is in treble and bass clefs, featuring chords in the right hand and a melodic line in the left hand.

15

JOY

chain will be bro-ken and all men will have their re - ward. Will you

f

Solo Group

Youth Choir

chain will be bro-ken and all men will have their re - ward. Will you

f

chain will be bro-ken and all men will have their re - ward. Will you

f

The musical score is arranged in four systems. The first system is for the 'JOY' group, featuring a bass line with lyrics 'chain will be bro-ken and all men will have their re - ward. Will you' and a dynamic marking of *f*. The second system is for the 'Solo Group', consisting of two empty staves. The third system is for the 'Youth Choir', featuring both treble and bass lines with the same lyrics and dynamic marking. The fourth system is for the piano accompaniment, showing chords in the right hand and a bass line in the left hand, with a dynamic marking of *f* and a fingering of 2.

B

17

JOI

join in our cru-sade? Who will be strong and stand with me? Some-where be -

Solo Group

Youth Choir

join in our cru-sade? Who will be strong and stand with me? Some-where be -

join in our cru-sade? Who will be strong and stand with me? Some-where be -

B

19

JOJ

yond the bar-ri-cade is there a world you long to see? Do you hear the peo-ple sing, say do you

Solo Group

Ah

Ah

Youth Choir

yond the bar-ri-cade is there a world you long to see? Do you hear the peo-ple sing, say do you

yond the bar-ri-cade is there a world you long to see? Do you hear the peo-ple sing, say do you

22

JOJ

Musical staff for JOJ, bass clef, containing a melodic line with eighth and quarter notes.

hear the dis - tant drums? It is the fu - ture that they bring when to - mor - ow

Solo Group

Musical staff for Solo Group (Treble clef), containing chords and a melodic line with a slur over the first two measures.

Ah

Musical staff for Solo Group (Bass clef), containing chords and a melodic line with a slur over the first two measures.

Ah

Youth Choir

Musical staff for Youth Choir (Treble clef), containing chords and a melodic line with a slur over the first two measures.

hear the dis - tant drums? It is the fu - ture that they bring when to - mor - ow

Musical staff for Youth Choir (Bass clef), containing a melodic line with eighth and quarter notes.

hear the dis - tant drums? It is the fu - ture that they bring when to - mor - ow

Piano accompaniment consisting of two staves (treble and bass clef) with chords and a simple bass line.

24 C

JOY

comes.

Solo Group

Youth Choir

comes. They will

comes. They will live a-gain in free-dom in the gar-den of the Lord,

C

mf

The musical score is arranged in four systems. The first system is for the JOY part, with a bass clef and lyrics 'comes.'. The second system is for the Solo Group, with two staves (treble and bass clefs) and no lyrics. The third system is for the Youth Choir, with two staves (treble and bass clefs) and lyrics 'comes. They will'. The fourth system is for the piano accompaniment, with two staves (treble and bass clefs) and lyrics 'comes. They will live a-gain in free-dom in the gar-den of the Lord,'. A common time signature 'C' is indicated at the beginning and middle of the score. The piano part includes a dynamic marking 'mf'.

27

JOJ

Musical staff for JOJ, bass clef, containing rests and a final note.

The

Solo Group

Musical staff for Solo Group, treble clef, containing rests.

Musical staff for Solo Group, bass clef, containing rests.

Youth Choir

Musical staff for Youth Choir, treble clef, with lyrics: walk be hind the plough-share, they will put a-way the sword.

The

Musical staff for Youth Choir, bass clef, containing rests and a final note.

The

Piano accompaniment musical staff, grand staff, with chords and notes.

29

JOJ

chain will be bro-ken and all men will have their re - ward. Will you

Solo Group

Will you

Youth Choir

chain will be bro-ken and all men will have their re - ward. Will you

chain will be bro-ken and all men will have their re - ward. Will you

The musical score is arranged in five systems. The first system is for the JOJ (Jubilate Organ) part, featuring a bass clef and a melodic line. The second system is for the Solo Group, with a treble clef and a vocal line. The third system is for the Youth Choir, with a treble clef and a vocal line. The fourth system is another vocal line, likely for a different group, with a treble clef. The fifth system is the piano accompaniment, with both treble and bass clefs. The lyrics are: 'chain will be broken and all men will have their reward. Will you'. The score includes dynamic markings such as *f* (forte) and phrasing slurs. The page number 29 is at the top left.

31

JOY

Musical staff for JOY, bass clef, containing the melody for the first line of the song.

join in our cru- sade? Who will be strong and stand with me? Some-where be -

Solo Group

Musical staff for Solo Group, treble clef, containing the accompaniment for the first line of the song.

join in our cru- sade? Who will be strong and stand with me? Some-where be -

Musical staff for Solo Group, bass clef, containing the melody for the first line of the song.

join in our cru- sade? Who will be strong and stand with me? Some-where be -

Youth Choir

Musical staff for Youth Choir, treble clef, containing the accompaniment for the first line of the song.

join in our cru- sade? Who will be strong and stand with me? Some-where be -

Musical staff for Youth Choir, bass clef, containing the melody for the first line of the song.

join in our cru- sade? Who will be strong and stand with me? Some-where be -

Piano accompaniment, consisting of a grand staff with treble and bass clefs. It includes a key signature change to D major at the beginning of the section.

33

JOJ

yond the bar - ri - cade is there a world you long to see? Do you

Solo Group

yond the bar - ri - cade is there a world you long to see? Do you

Youth Choir

yond the bar - ri - cade is there a world you long to see? Do you

35

JOJ

hear the peo - ple sing, say do you hear the dis - tant drums? It is the

Solo Group

hear the peo - ple sing, say do you hear the dis - tant drums? It is the

hear the peo - ple sing, say do you hear the dis - tant drums? It is the

Youth Choir

hear the peo - ple sing, say do you hear the dis - tant drums? It is the

hear the peo - ple sing, say do you hear the dis - tant drums? It is the

37

JOJ

fu - ture that they bring when to - mor - ow comes.

Solo Group

fu - ture that they bring when to - mor - ow comes. *f*

Youth Choir

fu - ture that they bring when to - mor - ow comes.

The musical score consists of five systems. The first system is for the JOJ part, with a bass clef and lyrics. The second system is for the Solo Group, with a treble clef and lyrics, and a dynamic marking of 'f'. The third system is for the Youth Choir, with a bass clef and lyrics. The fourth system is for the Youth Choir, with a treble clef and lyrics. The fifth system is the piano accompaniment, with a grand staff (treble and bass clefs) and no lyrics.

E

rall.

39

JOI

Musical staff for JOI, bass clef, 8/8 time signature. The staff contains a whole rest in the first three measures, followed by a melodic line in the fourth measure. The melodic line consists of a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. There are fingerings '2' above the notes and breath marks above the notes. The staff ends with a double bar line.

To-mor-row comes!

Solo Group

Musical staff for Solo Group (treble clef), 8/8 time signature. The staff contains a whole rest in the first three measures, followed by a melodic line in the fourth measure. The melodic line consists of a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. There are fingerings '2' above the notes and breath marks above the notes. The staff ends with a double bar line.

Ah Ah Ah to-mor-row comes!

Musical staff for Solo Group (bass clef), 8/8 time signature. The staff contains a whole rest in the first three measures, followed by a melodic line in the fourth measure. The melodic line consists of a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. There are fingerings '2' above the notes and breath marks above the notes. The staff ends with a double bar line.

Ah Ah Ah to-mor-row comes!

Youth Choir

Musical staff for Youth Choir (treble clef), 8/8 time signature. The staff contains a whole rest in the first three measures, followed by a melodic line in the fourth measure. The melodic line consists of a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. There are fingerings '2' above the notes and breath marks above the notes. The staff ends with a double bar line.

Ah Ah Ah to-mor-row comes!

Musical staff for Youth Choir (bass clef), 8/8 time signature. The staff contains a whole rest in the first three measures, followed by a melodic line in the fourth measure. The melodic line consists of a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. There are fingerings '2' above the notes and breath marks above the notes. The staff ends with a double bar line.

Ah Ah Ah to-mor-row comes!

E

rall.

Piano accompaniment, grand staff (treble and bass clefs), 8/8 time signature. The music consists of chords and arpeggiated patterns. The right hand plays chords in the first three measures, followed by a more complex pattern in the fourth measure. The left hand plays a simple bass line. There are fingerings '2' above the notes in the fourth measure. The piece ends with a double bar line.